



Dana Lawton Dances @ ISB - Class Registration (MS/HS)

Student's Name / Nickname : Family Na			ne:			
Student's ID number:		Gender: M		F	-	
Student's Grade (2018-2019) Birth date			(D/M/Y)			
Parent's / Guardian's Name: (please PRINT)						
Parent's Preferred Phone: e-mail:						
Class Request						
Date	2:45 – 3:45	3:55 – 4:55		5	5:00 - 6:30	
TUES (Aug 14)	Contemporary –Beginner / InterJazz – Advanced	Intermediate / Adv	Contemporary – Intermediate / Adv Jazz – Beginner / Intermediate		Repertory Class – Rehearsal with DLD Company *REQUIRED Performance on Saturday, August 18 th	
WED (Aug 15)	☐ Modern Dance (Dana Lawton) ☐ Ballet – Beginner	☐ Modern Dance (Dana Lawton) ☐ Ballet – Intermediate / Adv		Repertory Class – Rehearsal with DLD Company *REQUIRED Performance on Saturday, August 18 th		
THURS (Aug 16)	☐ Contemporary — Beginner / Inter ☐ Jazz — Advanced	☐ Contemporary – Intermediate / Adv ☐ Jazz – Beginner / Intermediate		Repertory Class – Rehearsal with DLD Company *REQUIRED Performance on Saturday, August 18 th		
FRI (Aug 17)	☐ Modern Dance (Dana Lawton) ☐ Ballet – Beginner	☐ Modern Dance (Dana Lawton) ☐ Ballet – Intermediate / Adv		Repertory Class – Rehearsal with DLD Company *REQUIRED Performance on Saturday, August 18 th		
 Class size is limited to available space based on first-come, first-serve payment received. All payment can be made at ISB: Community Activities Office (CAO). 						
Classes Requested			Fe	e(s)	Subtotal	
550 THB / Class x # of classes						
*4 Repertory Classes = 1,000 THB (includes 1 ticket for performance)						
EARLY BIRD DISCOUNT (500 THB/ class) paid before Aug 14 th						
Grand Total						
Received by date: Date Approved :						

Contact: Jaleea Price (ISB MS/HS Dance Director)

Tel: 02-963-5800 x 8828/8831 E-mail: jaleeap@isb.ac.th



Dana Lawton Dances @ ISB - Class Registration (MS/HS)

CLASS INFORMATION

Dana Lawton Dances company (DLD) is visiting ISB for a 1-week residency during their Asian tour! The multi-generational company is under the direction of Dana Lawton, a tenured associate professor at Saint Mary's College of California, and faculty member of the Shawl-Anderson Dance Center. DLD is offering workshops and a performance event at ISB incorporating our student-dancers into an evening-length concert, *Holding Space*, on Saturday, Aug 18th. The *Holding Space* performances will be selections from acclaimed past DLD works and projects from the 1-week Dance Intensive. Come enjoy the unique perspective of DLD as they share new insights on what constitutes a dancer, and inspires people to reimagine what is possible.



Contemporary Dance

A fast-paced class that is music-count oriented with an emphasis on relationship to the floor, inversions, and gestural work. (all levels – taught by Vera Schwegler)



Jazz Dance

Jazz is a popular, high-energy form of dance. In this workshop participants will learn the technical elements of jazz dance focusing on dynamic self-expression. Class will include a thorough warm-up, center floor technique and traveling movement including stylized walks, kicks and turns. Students will have the opportunity to learn a Jazz routine created to cultivate personal style and expression. (all levels – taught by Jennie Smith)



Modern Dance Technique (with Dana Lawton)

Dana Lawton's dance training and study of yoga deeply influences her class and pedagogy of movement. Detailed instructions of optimum alignment, breath, and connectivity to the earth are the hallmarks of her classes. Dana starts slow and builds upon thematic principles, i.e. lower back alignment, focus through the eyes, and expressiveness while dancing. Drawing from ballet techniques in center, rhythmic patterns when traveling across the floor and use of weight, directed energy, and fearlessness in the final combination; each class is a celebration through dancing!



Ballet

Ballet covers the basics of classical ballet at either the beginning or intermediate/advanced level. Class will focus on basic ballet technique, proper body alignment, French terminology and musicality. (– taught by Leah Hendrix-Smith and/or Vera Schwegler)